The organ at St Mary’s, Hampton was a gift from King William IV in 1831, was built by JC Bishop and was originally in a west balcony. Our first organist, briefly, was SS Wesley before he went to Hereford Cathedral. The organ was expanded in the 1890s/early 1900s by Bishop & Sons in its current position in the North Chancel by Bishop & Sons and is today largely as it was at that time.

In September 2016 we launched an appeal to rebuild the main wind reservoir, concussion valves and stop motors, all of which include leatherwork, some if which was nearly 120 years old and was leaking badly. In due course this would have failed leaving the organ unplayable. Generous donations were given by members of the church and others in the area as well as Allchurches Trust and The On Organ Fund, such that we were able not only to undertake these repairs but to recondition the keyboards, which had become rather ‘sloppy’ and completely replace the electronics that, since the 1970s, has taken the signal from the keys and pedals to the stop motors and the 1,854 pipes. This provided the opportunity to add various registrational aids at the console (programmable pistons and stepper) and a ‘Unison off’ stop to the Swell all of which permits greater artistic expression by facilitating stop changes. The Swell box shutters were also re-felted providing a wider range of dynamic expression.

**Specification of the organ - September 2017**

PEDAL ORGAN

 1. Open Diapason (wood) 16

 2. Bourdon 16

 3. Quint 102/3

 4. Octave 8

 5. Bass Flute 8

 6. Trombone (wood) 16

*Swell to Pedal Great to Pedal Choir to Pedal*

CHOIR ORGAN

 7. Lieblich Gedeckt 8

 8. Viol d'Gamba 8

 9. Dulciana 8

 10. Flauto Traverso 4

 11. Nazard 22/3

 12. Harmonic Piccolo 2

*Swell to Choir*

GREAT ORGAN

 13. Double Diapason 16

 14. Open Diapason 1 8

 15. Open Diapason 2 8

 16. Clarabella 8

 17. Principal 4

 18. Harmonic Flute 4

 19. Fifteenth 2

 20. Mixture 15.19.22 III

 21. Trumpet 8

*Choir to Great Swell to Great*

SWELL ORGAN

 22. Double Diapason (wood) 16

 23. Open Diapason 8

 24. Stopped Diapason 8

 25. Salicional 8

 26. Voix Célestes 8

 27. Principal 4

 28. Flautina 2

 29. Mixture 15.19.22 III

 30. Cornopean 8

 31. Oboe 8

 32. Clarinet 8

*Tremulant*

*Octave Sub Octave Unison Off*

Accessories

Six programmable pistons to each of the Swell, Great, Choir and Pedal Organs

Six programmable general pistons

Reversible pistons for *Swell to Pedal, Great to Pedal*, *Swell to Great, Swell to Choir*

Thumb pistons for stepper: +, -

Reversible foot piston for *Great to Pedal*

Foot piston for stepper: +

*Great & Pedal Combinations Coupled*

Balanced mechanical Swell pedal

Capture system for programming divisional pistons (10 levels) and general pistons (100 levels)